

JAZZ ON TAP TECH SHEET

RETURN THIS FORM BY JAN. 10

- Please fill out one sheet for each dance to be presented. Make copies if necessary.
- Each company/studio may submit no more than 6 dances or 20 minutes of programming (whichever comes first). We will place only 3 dances or 10 minutes (whichever comes first) from a single company in one of the three evening shows
- NO SOLOS, NO DUETS (UNLESS THEY ARE WITHIN A GROUP PIECE)!
- The music for each piece must be on a separate CD. Please bring a master and back-up CD for each piece. CD must be in final edit form! List music credits for the program by the composer not the artist (i.e. Roger Edens for "Singin' in the Rain" not Gene Kelly). Please do the research necessary to give the composer their proper mention!! This is simple to find on www.allmusic.com

Please print carefully - this is the info as it will appear in the program!

COMPANY NAME _____

ARTISTIC DIRECTOR(S) _____

TITLE OF WORK _____

CHOREOGRAPHER(S) _____

MUSIC CREDITS (composer please, not artist) _____

of dancers _____ Age range of dancers _____

Ending time on music (that correlates with CD): _____minutes _____seconds

Style of Dance: ___jazz ___tap ___lyrical ___hip hop ___contemporary

Which show would you like this piece in? ___Fri. 7:30 ___Sat. 2:00 ___Sat. 7:00 ___Sun. 2:00

If you are dancing more than one number, is there a preferred order in which they appear in the program?

Would this piece make a good:

- performance opening number? (We like to open the curtain on a piece that begins with dancers on stage)
- closing number for the ACT 1? (We like to close with something that finishes on stage)
- opening number for the ACT 2? (We like to open the curtain on a piece that begins with dancers on stage)
- closing number for the ACT 2? (We like to close with something that finishes onstage)

Marcus R. Alford, Artistic Director

Annie Day, Business Manager

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