

**25th
Anniversary of
Jazz On Tap!**

Dancefest, Inc.

JAZZ ON TAP • BALLET FEST ATLANTA • JAZZ ON TAP ON TOUR

TO ALL COMPANIES PARTICIPATING IN THE 25TH ANNUAL

JAZZ ON TAP 2012

(the metro Atlanta Jazz and Tap Dance Festival)

This year marks the 25TH annual "JAZZ ON TAP" - the nation's premiere jazz and tap dance festival!

This exciting event will be presented at the Joe Mack Wilson Student Center Theatre and ballrooms, Southern Polytechnic State University, Marietta, GA, Fri., March 2 at 7:30pm, Sat., March 3 at 2:00pm & 7:00pm and Sun., March 4 at 2:00pm. Last year's festival featured master classes and performances by 40 companies from throughout Metro Atlanta and the USA!

Get ready for the finest master class workshop in the history of JOT! NEW THIS YEAR – From SYTYCD – **Evan Kasprzak** will be teaching musical theatre, tap and jazz ~AND~ **Allyne Gartrell**, former lead dancer for Dallas Black Dance Theatre brings his unique jazz style to JOT. BACK THIS YEAR – hip hop classes with "Step Up Two" dancer **Jared Jenkins**, **Jay Fagan** will be teaching tap and popular contemporary & jazz teacher **Michael Lemanski** is bringing the latest! **Annie Day** will offer her popular adult tap session and don't miss class with Mr. Jazz himself – **Marcus Alford**.

To perform at Jazz On Tap you must register by October 30. A performance fee of \$50 per work to be performed is due with your registration. You may register and pay online at www.dancefestinc.com (click on the "FORMS" tab). Or, return the enclosed form with a check. Due to the amount of work involved to enter each company into the festival, performance fees are NON-REFUNDABLE with no exceptions. **We must have an e-mail address for each company, as this will be our main form of communication.**

Please remember, each company/studio may submit no more than 6 dances or 20 minutes of programming total. We will place only 3 dances or 10 minutes from a single company in one of the two evening shows. Any remaining numbers will be placed in the afternoon shows. **DON'T FORGET OUR EASY simplified tech option!** Many directors have asked for the option to mail music and tech notes ahead of time and have the lighting designer prepare their "looks" without requiring the dancers to tech on stage. We will still schedule traditional on stage tech rehearsals and tech meetings at the theatre for those companies who request them.

~~~~~ **ENCLOSURES & DEADLINES** ~~~~~

1. REGISTER online or via mail – by OCT. 30
2. PERFORMANCE & TECH SCHEDULING FORM - return by DEC. 10
3. ONLINE TICKETING opens SUN. JAN 1 at 10:00am
4. TECH SHEETS - return by JAN. 10
5. HOLD HARMLESS AGREEMENT - return by FEB. 10
6. CD'S for Simplified Tech option - due by FEB. 10
7. WORKSHOP, PERFORMANCE TICKET, T-SHIRT & HOTEL INFO

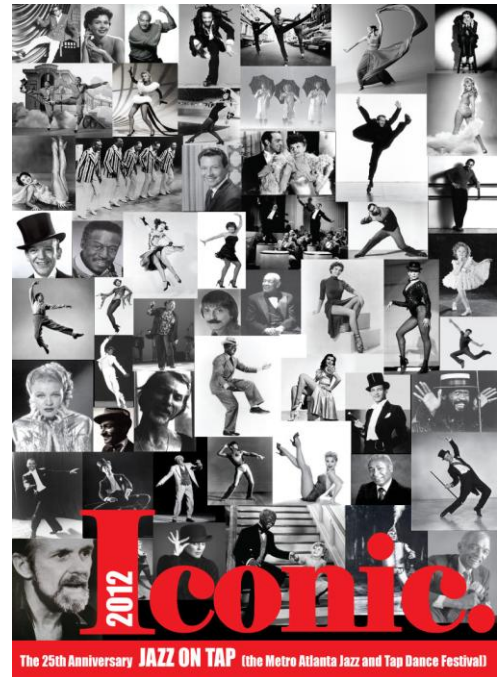
We offer online e-ticketing for workshop classes and performances on our website: [www.dancefestinc.com](http://www.dancefestinc.com). Visa and MasterCard are accepted and you will be able to purchase and print your own tickets. Online ticketing will open on Sunday, Jan. 1 at 10:00am and will end on Friday, March 2 at noon with any remaining tickets on sale at the theatre. It is advisable to have your master classes chosen and purchased early as the classes fill quickly. After we receive tech sheets on Jan. 10, programming will be completed and you will receive information via e-mail regarding your tech, which performance(s) you are slated in, directions, etc. Then you will have the info necessary to purchase performance tickets.

***If you have any questions feel free to contact us. We're excited to have you onboard for JOT 2012! 25 years = ICONIC!***

**Marcus R. Alford, Artistic Director**

**Annie Day, Business Manager**

715 PARKSIDE DRIVE WOODSTOCK, GA 30188 770.516.7229 PHONE 770.592.9542 FAX  
WWW.DANCEFESTINC.COM WWW.DANCECAMPJOT.COM WWW.DANCENTRESOUTH.COM  
DANCENTRESOUTH@COMCAST.NET



# JAZZ ON TAP REGISTRATION

Please register online at [www.dancefestinc.com](http://www.dancefestinc.com)

If you prefer, you may complete & return the form below.

After we receive your online registration or the completed form below, we will send you a confirmation e-mail.

## JAZZ ON TAP REGISTRATION FORM Return this form by October 30

Name of Company for JAZZ ON TAP (How you wish to be titled in the program, press, etc.)

Director(s)

Company address

City

State

Zip

Studio phone #

Home phone #

Cell Phone #

*e-mail address (required)*

# of dances to be performed \_\_\_\_\_ X \$50.00 per dance = \$ \_\_\_\_\_ performance fee enclosed\*\*

Make checks payable to: DANCEFEST, INC.

\*\*this fee is non-refundable - no exceptions!

**DANCEFEST, INC. 715 PARKSIDE DRIVE WOODSTOCK, GA 30188**

**770.516.7229 PHONE 770.592.9542 FAX**

**WWW.DANCEFESTINC.COM**

**WWW.DANCECAMPJOT.COM**

**WWW.DANCENTRESOUTH.COM**

**DANCENTRESOUTH@COMCAST.NET**

*Marcus R. Alford, Artistic Director*

*Annie Day, Business Manager*

**715 PARKSIDE DRIVE WOODSTOCK, GA 30188 770.516.7229 PHONE 770.592.9542 FAX**

**WWW.DANCEFESTINC.COM**

**WWW.DANCECAMPJOT.COM**

**WWW.DANCENTRESOUTH.COM**

**DANCENTRESOUTH@COMCAST.NET**

# JAZZ ON TAP WORKSHOP

## SATURDAY, MARCH 3 & SUNDAY, MARCH 4

This year's faculty can't be topped! Everyone's favorites, JAY FAGAN, JARED JENKINS, MICHAEL LEMANSKI, ANNIE DAY and festival Founder & Artistic Director, MARCUS ALFORD are back by popular demand with the latest for you. NEW for 2012 – Musical Theatre, Tap & Jazz with RYAN KASPRZAK, Jazz with ALLYNE GARTRELL !!

**RYAN KASPRZAK** recently served as the Associate Resident Choreographer and dance captain for the national tour of *Billy Elliot, the Musical*. Along with his brother, Evan, he has appeared on Fox's *So You Think You Can Dance*. Ryan continues to choreograph and create new work with Parallel Exit: Physical Comedy Theater. Ryan was nominated for a New York Innovative Theater Award for Outstanding Choreography and served as dance captain for the International Tour of *Fosse*. Ryan has been honored to have worked with such legendary entertainers as Gwen Verdon, Ann Reinking, Ben Vereen, and Gregory Hines.

Most recently the rhythm tap Master at Oklahoma City University, **JAY FAGAN** is involved in all facets of the entertainment industry. Based in his home town of Chicago, he has been performing to sell out crowds & standing ovation audiences in Las Vegas for the past eight years. Technically, Fagan has been trained by the very best tap dancers in the business including Gregory Hines, Henry LeTang, Sam Weber and Savion Glover, to name a few. He has dazzled audiences at the Kupio Dance Festival in Finland, Canada's Windsor Casino, Las Vegas' Flamingo, Luxor & Suncoast Hotel Casinos, Trump Plaza in Atlantic City and at a multitude of conventions, master workshops and studios around the world.

**JARED JENKINS** is originally from Philadelphia, PA, but now resides in NYC. His recent projects include Touchstones Picture's "Step-up Two the Streets", Cirque Du Soleil, VH1 Save the Music, New York City's Fashion Week and Carnival: The Choreographers Ball. Jared has had the opportunity to train with the top Choreographers in the industry, dance with Culture Shock DC Dance Troupe, LRMP, Capitol Movement Project, and dance/choreograph for Georgetown's University's Hip-Hop team, Groove Theory. He holds a BS in Finance from Georgetown University just in case!

Are you ready to work? **MICHAEL LEMANSKI** fills action-packed classes with energy and enthusiasm that keep dancers and teachers asking for more. Michael has worked with some of the biggest names in the industry, including Enrique Iglesias, Shaggy, Vanessa Carleton, Jon Bon Jovi, Christina Milan, and Patti Labelle. Michael has performed with Disney and was a dancer in the Radio City Christmas Spectacular for five years and can also be seen in commercials and industrials for Nike, Chrysler, MGM, and Windsor Casino to name a few. Michael has choreographed 3 Orange Bowl Halftime shows, the Champs Sports Bowl Halftime show, the Hall Of Fame Game for the NFL, the Pacific Life Holiday Bowl Halftime show, and the Halftime show at the Alamo Bowl.

A native of Atlanta, **ALLYNE GARTRELL** is a graduate of the DeKalb Center for the Performing Arts and attended Florida A&M University and Florida State University. As a dancer, Allyne has worked with Joel Hall Dance Theatre, Ballet Wisconsin and over the past decade he has worked as Principal Male Dancer, Rehearsal Director and Resident Choreographer for the internationally known Dallas Black Dance Theatre. His Broadway credits include: *The Wiz*, *A Chorus Line* and *Sophisticated Ladies*. His most recently performed in and served as assistant to the Tony Award Winning choreographer Hope Clark, for the national touring production of *Porgy & Bess* which premiered at the Kennedy Center for the Arts. In 2006, Allyne became Director of DBDT II, Dallas Black Dance Theatre's 2nd Touring Company.

**ANNIE DAY** holds a B.A. degree in Dance from Butler University, Indianapolis, Indiana. Annie teaches for private and public schools, universities and major dance organizations each year including D.M.A., D.E.A., Dance Olympus, Boston Dance Teachers Club, Chicago National Association of Dance Masters, Southern Association of Dance Masters and others. Her innovative and demanding classes have also challenged students at the North Carolina School of the Arts, Lexington School for the Deaf and Alabama School of Fine Arts. Along with her husband Marcus Alford, Day was awarded the Chicago National Association of Dance Masters "Lifetime Achievement Award" in 2003. Together, they produce "Jazz On Tap", "BalletFest Atlanta", "The Nutcracker of Cherokee County" and "Jazz On Tap On Tour" summer dance camps.

**MARCUS ALFORD** choreographed, taught, danced and toured with the legendary Gus Giordano Jazz Dance Chicago for a decade. He has been on the faculty of every major dance organization including D.M.A., Internationale Tanz Werkstatt, Southeastern Regional Ballet Association, Boston Dance Teachers Club and Chicago National Association of Dance Masters. Marcus' high energy jazz classes have inspired students at the Festival of the World in Hungary, The American College Dance Festival, The International Ballet Competition, Jackson, Mississippi, Hubbard Street Dance Studio and the North Carolina School of the Arts. With Gus Giordano Jazz Dance Chicago, Marcus danced "The Rehearsal", an Emmy Award winner. In 1986, Marcus founded "JAZZ ON TAP" (the Metro Atlanta Jazz and Tap Dance Festival). He is currently on the dance faculty at Kennesaw State University.

Marcus R. Alford, Artistic Director

Annie Day, Business Manager

715 PARKSIDE DRIVE WOODSTOCK, GA 30188 770.516.7229 PHONE 770.592.9542 FAX  
WWW.DANCEFESTINC.COM WWW.DANCECAMPJOT.COM WWW.DANCENTRESOUTH.COM  
DANCENTRESOUTH@COMCAST.NET

# JAZZ ON TAP WORKSHOP SCHEDULE

All classes will be held at the Joe Mack Wilson Student Center in the ballrooms. Classes fill quickly! You may purchase and print your own tickets on our website [www.dancefestinc.com](http://www.dancefestinc.com). Visa and MasterCard are accepted. No refunds granted for classes not attended. Online ticketing opens on Saturday, Jan. 1 at 10:00pm and ends on Friday, March 2 at noon with any remaining tickets on sale at the theatre.

**PRICE: \$20.00 per class**

| <b>Saturday, March 3</b>           |  |                                       |                                      |
|------------------------------------|--|---------------------------------------|--------------------------------------|
|                                    |  | 8:00am Teen Jazz (Alford) B           |                                      |
|                                    |  | 8:00am Teen Tap (Kasprzak) A          | 8:00am Adv Hip Hop (Jenkins) C       |
| 9:00am JR Mus Theatre (Kasprzak) B |  | 9:00am Teen Contemp (Lemanski) C      | 9:00am Adv Tap (Fagan) A             |
| 10:00am JR Tap (Fagan) B           |  | 10:00am Teen Jazz (Gartrell) C        | 10:00am Adv Jazz (Alford) A          |
| 11:15am JR Hip Hop (Jenkins) C     |  | 11:15am Teen Mus Theatre (Kasprzak) B | 11:15am Adv Contemp (Lemanski) A     |
| 12:15pm JR Jazz (Gartrell) C       |  | 12:15pm Teen (Fagan) B                | 12:15pm Adv Mus Theatre (Kasprzak) A |
|                                    |  | 1:15pm Teen Hip Hop (Jenkins) B       | 1:15pm Adv Tap (Fagan) A             |
|                                    |  | 2:15pm Teen Jazz (Kasprzak) B         | 2:15pm Adv Contemp (Lemanski) C      |
|                                    |  |                                       | 2:15pm Adv Jazz (Gartrell) A         |
| 3:15pm Adult Tap (Day) A           |  | 3:15pm Teen Contemp (Lemanski) B      | 3:15pm Adv Hip Hop (Jenkins) C       |
| <b>Sunday, March 4</b>             |  |                                       |                                      |
|                                    |  |                                       | 8:00am Adv Tap (Kasprzak) A          |
|                                    |  | 8:00am Teen Contemp (Lemansky) B      | 8:00am Adv Hip Hop (Jenkins) C       |
| 9:00am JR Hip Hop (Jenkins) C      |  | 9:00am Teen Tap (Fagan) B             | 9:00am Adv Contemp (Lemanski) A      |
| 10:00am JR Mus Th (Kasprzak) B     |  | 10:15am Teen Jazz (Lemanski) C        | 10:15am Adv Tap (Fagan) A            |
| 11:15am JR Tap (Fagan) B           |  | 11:15am Teen Hip Hop (Jenkins) C      | 11:15am Adv Jazz (Kasprzak) A        |

Marcus R. Alford, Artistic Director

Annie Day, Business Manager

715 PARKSIDE DRIVE    WOODSTOCK, GA 30188    770.516.7229 PHONE    770.592.9542 FAX  
 WWW.DANCEFESTINC.COM    WWW.DANCECAMPJOT.COM    WWW.DANCENTRESOUTH.COM  
 DANCENTRESOUTH@COMCAST.NET

## JAZZ ON TAP PERFORMANCE TICKET INFO

"Jazz On Tap" performances normally sell-out, so we suggest you purchase your tickets as soon as you know your performance dates and times. You may purchase and print your own tickets on our website [www.dancefestinc.com](http://www.dancefestinc.com). Visa and MasterCard are accepted. Online ticketing will open on Sunday, Jan. 1 at 10:00am and will end on Friday, March 2 at noon with any remaining tickets on sale at the theatre.

Ticket prices are \$17.00 for adults and \$12.00 for students and children under 12.

If the show is sold-out we may buy back extra tickets. If we are not sold-out all ticket purchases are final.

**Important Note:** *Due to the limited seating in the theatre, dancers will not be able to see the show unless they have a ticket!!* Any dancers able to see the rest of the show after they finish performing must have a ticket, enter the theatre when the ushers allow and be out of costume and stage make-up. The JAZZ ON TAP performances run as concerts -- please remind your parents and dancers to remain seated throughout the entire performance. If someone must enter or exit the theatre during the show, the ushers will only allow them to do so in between numbers. We make every effort to run the "Jazz On Tap" performances as concerts not competitions!!

## JAZZ ON TAP T-SHIRT INFO

This year's OFFICIAL Jazz On Tap t-shirt shines with our ICONIC 25<sup>TH</sup> Anniversary JOT design on the front and your company's name listed on the back! T-shirts are \$20.00 and will be on sale during rehearsals, master classes and performances. Don't wait to buy one! They sell-out every year!

## HOTEL INFO

Check the website for the link to online booking at the official Jazz On Tap hotel, the beautiful Hilton Atlanta-Marietta Conference Center!

## FOR THE DIRECTORS...

Please stop in at the JOT Hospitality Room located near our information table! You can get away from the hustle and bustle of the festival, have a beverage and snack and visit with other directors and our guest faculty. Welcome!

Marcus R. Alford, Artistic Director

Annie Day, Business Manager

715 PARKSIDE DRIVE WOODSTOCK, GA 30188 770.516.7229 PHONE 770.592.9542 FAX  
WWW.DANCEFESTINC.COM WWW.DANCECAMPJOT.COM WWW.DANCENTRESOUTH.COM  
DANCENTRESOUTH@COMCAST.NET

# TECH REHEARSAL & PERFORMANCE SCHEDULING

RETURN THIS FORM BY DEC. 10

COMPANY NAME \_\_\_\_\_

In deciding programming, many things have to be taken into account. Please let us know which performance(s) you prefer. Remember, no young student companies on the Friday or Saturday night performances. We will give every consideration to your request but please be available for whichever show you are placed in. Rank the shows in order of your preference and we'll do our best!

\_\_\_\_ Fri., March 2, 7:30pm

\_\_\_\_ Sat., March 3, 2:00pm

\_\_\_\_ Sat., March 3, 7:00pm

\_\_\_\_ Sun., March 4, 2:00pm

We offer 3 options for the required tech rehearsal for your company. Please CHOOSE ONLY ONE:

1. **TECH RUN ON STAGE** - Traditional tech rehearsal on stage -- best if you have complicated spacing or tech needs. Have a director or choreographer present and bring or wear a costume to assist in lighting.
2. **TECH MEETING** - director or choreographer meets with tech staff to set cues.
3. **SIMPLIFIED TECH** - send music and supply tech notes on our TECH SHEET form in advance for the tech staff to download your music & build your cues. No theatre/stage time scheduled for you or your company.

*We request a TECH RUN ON STAGE and our dancers are available:*

\_\_\_\_ Thurs. March 1 - afternoon and evening. Time requested \_\_\_\_\_  
\_\_\_\_ Fri. March 2 - morning and afternoon. Time requested \_\_\_\_\_  
\_\_\_\_ Sat. March 3 - morning. Time requested \_\_\_\_\_  
\_\_\_\_ Sun. March 4 - morning. Time requested \_\_\_\_\_

We will schedule your tech time around your master class schedule so your dancers can participate in the workshop.

*We request a TECH MEETING and our director or choreographer can meet:*

\_\_\_\_ Thurs. March 1 - afternoon and evening. Time requested \_\_\_\_\_  
\_\_\_\_ Fri. March 2 - morning and afternoon. Time requested \_\_\_\_\_  
\_\_\_\_ Sat. March 3 - morning. Time requested \_\_\_\_\_  
\_\_\_\_ Sun. March 4 - morning. Time requested \_\_\_\_\_

*We request a SIMPLIFIED TECH and will abide by the deadlines required:*

\_\_\_\_ TECH SHEET(S) submitted by Jan. 10 and music CD submitted by Feb. 10

Please remember our general lighting capabilities will include a warm wash, cool wash and limited pre-hung specials. Given the amount of tech time we have and the number of pieces we will be lighting we will work with you to get the best look possible for your works!

Marcus R. Alford, Artistic Director

Annie Day, Business Manager

715 PARKSIDE DRIVE WOODSTOCK, GA 30188 770.516.7229 PHONE 770.592.9542 FAX  
WWW.DANCEFESTINC.COM WWW.DANCECAMPJOT.COM WWW.DANCENTRESOUTH.COM  
DANCENTRESOUTH@COMCAST.NET

# JAZZ ON TAP TECH SHEET

RETURN THIS FORM BY JAN. 10

- Please fill out one sheet for each dance to be presented. Make copies if necessary.
- Each company/studio may submit no more than 6 dances or 20 minutes of programming (whichever comes first). We will place only 3 dances or 10 minutes (whichever comes first) from a single company in one of the three evening shows
- NO SOLOS, NO DUETS (UNLESS THEY ARE WITHIN A GROUP PIECE)!
- The music for each piece must be on a separate CD. Please bring a master and back-up CD for each piece. CD must be in final edit form! List music credits for the program by the composer not the artist (i.e. Roger Edens for "Singin' in the Rain" not Gene Kelly). Please do the research necessary to give the composer their proper mention!! This is simple to find on [www.allmusic.com](http://www.allmusic.com)

-----  
*Please print carefully - this is the info as it will appear in the program!*

COMPANY NAME \_\_\_\_\_

ARTISTIC DIRECTOR(S) \_\_\_\_\_

TITLE OF WORK \_\_\_\_\_

CHOREOGRAPHER(S) \_\_\_\_\_

MUSIC CREDITS (composer please, not artist) \_\_\_\_\_

# of dancers \_\_\_\_\_ Age range of dancers \_\_\_\_\_

Ending time on music (that correlates with CD): \_\_\_\_\_ minutes \_\_\_\_\_ seconds

Style of Dance: \_\_\_jazz \_\_\_tap \_\_\_lyrical \_\_\_hip hop \_\_\_contemporary

Which show would you like this piece in? \_\_\_Fri. 7:30 \_\_\_Sat. 2:00 \_\_\_Sat. 7:00 \_\_\_Sun. 2:00

If you are dancing more than one number, is there a preferred order in which they appear in the program?

-----  
Would this piece make a good:

- performance opening number? (We like to open the curtain on a piece that begins with dancers on stage)
- closing number for the ACT 1? (We like to close with something that finishes on stage)
- opening number for the ACT 2? (We like to open the curtain on a piece that begins with dancers on stage)
- closing number for the ACT 2? (We like to close with something that finishes onstage)

Marcus R. Alford, Artistic Director

Annie Day, Business Manager

715 PARKSIDE DRIVE WOODSTOCK, GA 30188 770.516.7229 PHONE 770.592.9542 FAX  
WWW.DANCEFESTINC.COM WWW.DANCECAMPJOT.COM WWW.DANCENTRESOUTH.COM  
DANCENTRESOUTH@COMCAST.NET

# JAZZ ON TAP HOLD HARMLESS AGREEMENT

RETURN THIS FORM BY FEB. 10

COMPANY NAME \_\_\_\_\_

The undersigned does hereby and forever discharge "Jazz On Tap" and "DanceFest, Inc. LLC" and its directors and staff of and from all manner of actions, suits, damages, claims and demands whatsoever in law or equity from any loss or damage to the undersigned's property or personal injury which may occur while participating in any activity related to this event.

*Print the dancers' name in the left hand column & sign in the right hand column (parent or guardian must sign if the dancer is 18 or under)*

INDIVIDUAL NAME (please print)

SIGNATURE (parent or guardian signature if 18 or under)

|       |       |
|-------|-------|
| _____ | _____ |
| _____ | _____ |
| _____ | _____ |
| _____ | _____ |
| _____ | _____ |
| _____ | _____ |
| _____ | _____ |
| _____ | _____ |
| _____ | _____ |
| _____ | _____ |
| _____ | _____ |
| _____ | _____ |
| _____ | _____ |
| _____ | _____ |
| _____ | _____ |
| _____ | _____ |
| _____ | _____ |
| _____ | _____ |
| _____ | _____ |
| _____ | _____ |
| _____ | _____ |
| _____ | _____ |

Marcus R. Alford, Artistic Director

Annie Day, Business Manager