

Dancefest, Inc.

JAZZ ON TAP ● BALLET FEST ATLANTA ● JAZZ ON TAP ON TOUR

"BalletFest Atlanta 2012"

The 9th annual "BalletFest Atlanta 2012" is bigger and better than before through your support and enthusiasm! This exciting weekend will include a workshop featuring master classes presented by nationally renowned teachers Paulo Manso de Sousa, David Keary, Reiko Kimura, Ivan Pulinkala and Marcus Alford on Saturday, March 10 and Sunday, March 11. Performances will be presented on Saturday, March 10 at 5:00pm and 8:00pm and Sunday March 11 at 2:00pm. All events will be held at the Joe Mack Wilson Student Center Theatre and Ballrooms, Southern Polytechnic State University, Marietta, Georgia.

Please remember, each company or or level of a particular company i.e. Junior, Apprentice, etc) is limited to 15 minutes or 2 works, whichever comes first. **Don't forget –our simplified tech option!** Many directors have asked for the option to mail music and tech notes ahead of time and have the lighting designer prepare their "looks" without requiring the dancers to tech on stage. Our tech staff is second to none and will make your pieces look fabulous. We will still schedule traditional on stage tech rehearsals and tech meetings at the theatre for those companies who request them.

ENCLOSURES & DEADLINES

1. REGISTER online or via mail – by OCT. 30
2. PERFORMANCE & TECH SCHEDULING FORM - return by DEC. 15
3. ONLINE TICKETING opens SUN. JAN 1 at 10:00am
4. TECH SHEETS - return by JAN. 15
5. HOLD HARMLESS AGREEMENT - return by FEB. 15
6. CD'S for Simplified Tech option - due by FEB. 15
7. WORKSHOP, PERFORMANCE TICKET, T-SHIRT & HOTEL INFO



We offer online e-ticketing for workshop classes and performances on our website: www.dancefestinc.com. Visa and MasterCard are accepted and you will be able to purchase and print your own tickets. Directors can make group purchases or give the web address to students/parents and let them handle their own purchases and printing. Online ticketing will open on Sunday, Jan. 1 at 10:00am and will end on Friday, March 9 at noon with any remaining tickets on sale at the theatre. It is advisable to have your master classes chosen and purchased early as the classes fill quickly. (We will schedule your performance tech time around your master classes.) After we receive tech sheets on Jan. 15, programming will be completed and you will receive information via e-mail regarding your tech, which performance(s) you are slated in, directions, etc. Then you will have the info necessary to purchase performance tickets.

If you have any additional questions please don't hesitate to contact us! We look forward to a wonderful weekend at "BalletFest Atlanta 2012" – thanks to your enthusiasm and support!

Marcus R. Alford, Artistic Director

Annie Day, Business Manager

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BalletFest Atlanta Workshop Saturday, March 10 & Sunday, March 11

**Our BalletFest workshop presents a world-class faculty with
a wealth of energy and commitment to share with festival dancers!
Don't miss it!**

Paulo Manso de Sousa resides in Atlanta and joined the Oakland Ballet Company at 15 years old. He has danced with Puerto Rican Dance Theater, Garden State Ballet, Metropolitan Opera Ballet, Eglevsky Ballet, The Eliot Feld Ballet, Alaska Dance Theater, Ballet Concierto Dominicano, Connecticut Ballet, toured with Edward Villella and Dancers, Dennis Wayne's DANCERS, and Miami City Ballet. Paulo choreographed and presented master classes for Finnish National Ballet, Rotterdam Dance Academy, Atlanta Ballet, Ayumi Ballet in Japan, Moscow's Ballet Intensive, Miami City Ballet, New World School of The Arts, and at Florida International University. Along with his extensive repertory in classical ballet, contemporary ballet and modern, Mr. Manso de Sousa has appeared in MTV music videos with Gloria Estefan, Laura Brannigan, in commercials including Ron Mantilla Rum, Presidente Whisky and appeared in the television series SOUTH BEACH.

Reiko Kimura trained with The San Francisco Ballet School under Harold Christensen, Anatole Vilzak, Ludmilla Schollar, Sally Streets and many others. She began her performing career with The San Diego Ballet, then moved on to Nevada Dance Theatre. Performing with the Pennsylvania Ballet for 5 years, Ms. Kimura toured the United States. She joined Dennis Wayne's Dancers, whose tours included the United States and Europe. Kimura began teaching at the age of 18 at the San Diego Ballet (company), The San Diego ballet School, and Ballet Society of San Diego. She continued to teach for the company with Nevada Dance Theatre; at The Pennsylvania Ballet School under Lupe Serrano and Bo Spassoff (now The Rock School); Steps in New York City, Terpsichore (Atlanta) and many others. She has been a member of the Faculty at the Atlanta Ballet Centre for Dance Education for the past 12 years and is currently Ballet Mistress at Kennesaw State University.

David Keary trained at the School of American Ballet, the official school of the New York City Ballet. Mr. Keary was invited by George Balanchine to join the New York City Ballet where he performed the extensive repertoire of the NYCB and performances on the PBS series *Dance in America*. While a student at the School of American Ballet, he was invited to perform as guest artist to honor Princess Grace of Monaco. He also appeared in the film, *Reflections of a Dancer: Alexandra Danilova*. Mr. Keary later joined the Fort Worth Ballet as principal dancer, where he performed ballets by George Balanchine including *Allegro Brillante*, *Concerto Barocco*, *Rubies (Emeralds)*, *Scotch Symphony*, *Square Dance*, *Who Cares*, and works by choreographers such as Lew Christiansen, Lambros Lambrou and Michel Rahn. Mr. Keary serves on the faculty International Dance School of the USA International Ballet Competition, where he has also taught classes for the competitors since 1998. Mr. Keary teaches throughout the United States and provides consulting work for many ballet schools and performing artists. He is currently Artistic Director of Ballet Mississippi.

Ivan Pulinkala received his M.F.A. in dance from Mills College, Oakland, Calif., and has worked professionally in the field of dance and musical theatre both in India and the U.S. Pulinkala serves as the director of the program in dance at Kennesaw State University and artistic director of the Kennesaw State University Dance Company. He choreographed the contemporary ballet *Hyperspace* for the Atlanta Ballet and was commissioned by the Tony award winning Alliance Theatre to choreograph their 2008 production of "Eurydice." Pulinkala's "Incubus", performed by the KSU Dance Company, was one of 29 pieces selected from 430 pieces adjudicated at regional festivals held across the country to perform at the National American College Dance Festival in NYC. As one of only two pieces that received standing ovations at the festival, the performance created an outpouring of compliments, including those from the editor in chief of Dance Magazine.

Marcus R. Alford choreographed, taught, danced and toured with the legendary Gus Giordano Jazz Dance Chicago for a decade. He has been on the faculty of every major dance organization including D.M.A., Internationale Tanz Werkstatt, Southeastern Regional Ballet Association, Boston Dance Teachers Club and Chicago National Association of Dance Masters. Marcus' high energy jazz classes have inspired students at the Festival of the World in Hungary, The American College Dance Festival, The International Ballet Competition, Jackson, Mississippi, Hubbard Street Dance Studio and the North Carolina School of the Arts. With Gus Giordano Jazz Dance Chicago, Marcus danced "The Rehearsal", an Emmy Award winner. Mr. Alford's industrial choreography includes clients such as Kohler Corporation, Sprint, I.B.M., Milliken Carpets and N.F.L. Commissioners. His concert choreography can be seen on companies throughout the dance world. In 1986, Marcus founded "JAZZ ON TAP" (the Metro Atlanta Jazz and Tap Dance Festival). Serving the Ballet community with its own festival, Mr. Alford founded "BalletFest Atlanta" in 2003.

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BalletFest Atlanta Workshop Schedule

All classes will be held at the Joe Mack Wilson Student Center in the ballrooms. Classes fill quickly! You may purchase and print your own tickets on our website www.dancefestinc.com. Visa and MasterCard are accepted. No refunds granted for classes not attended. Online ticketing will open Sunday, Jan. 1 at 10:00am and will end on Friday, March 9 at noon and any remaining tickets will be sold at the theatre.

PRICE: \$20.00 per class

SATURDAY, MARCH 10

8:30-10:00a	Adv Technique (Keary) A	8:30-10:00a	Int Technique (Manso de Sousa) B
10:00-11:00a	Adv Modern (Pulinkala) A	10:00-11:00a	Int Pointe (Kimura) B
11:15-12:15p	Adv Pointe (Keary) A	11:15-12:15p	Int/Adv Modern (Pulinkala) A
12:15-1:45p	Adv Technique (Kimura) A	12:15-1:45p	Adv Technique (Manso de Sousa) B
2:00-3:00p	Adv Contemporary Variations (Manso de Sousa) A	1:45-3:15p	Junior Technique (Kimura) B
3:15-4:15p	Int/Adv Jazz (Alford) A	3:15-4:15p	Junior/Int Variations (Keary) B

SUNDAY, MARCH 11

8:30-10:00a	Adv Technique (Keary) A	8:30-10:00a	Int Technique (Manso de Sousa) B
10:15-11:15a	Int/Adv Variations (Kimura) A	10:15-11:15a	Int/Adv Turns Class (Keary) B
		11:15-12:15p	Int/Adv Pointe (Kimura) B

***Directors, please use your own judgment as to the level placement of your students when signing up for classes. As a rough guideline, Junior students would be 9-12 year olds, Intermediate students would be 11-14 year olds and Advanced students would be High School age or older. The ages are just a suggestion – also use ability as a guide!*

Also, the ballrooms we use for class have no additional space for viewing. When you enter the room you are on the dance floor! Please remind your parents and dancers who aren't participating in a particular class that they will not be able to observe in the classroom. We open the ballroom doors whenever possible to allow parents to see their dancer in class. Directors are welcome to observe but please be aware of the limited space and be considerate of other directors, dancers in class and our guest faculty! Thanks for your cooperation!

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BalletFest Atlanta Performance Ticket Information

We suggest you purchase your tickets as soon as you know your performance dates and times. You may purchase and print your own tickets on our website www.dancefestinc.com. Visa and MasterCard are accepted. Online ticketing will open Saturday, Jan. 1 at 10:00pm and will end on Thursday, March 10 at midnight and any remaining tickets will be sold at the theatre.

Ticket prices are \$17.00 for adults and \$12.00 for students and children under 12.

If the show is sold-out we may buy back extra tickets. If we are not sold-out all ticket sales are final.

Important Note: Due to the limited seating in the theatre, dancers will not be able to see the show unless they have a ticket!! Any dancers able to see the rest of the show after they finish performing must have a ticket, enter the theatre when the ushers allow and be out of costume and stage make-up. The BalletFest Atlanta performances run as concerts -- please remind your parents and dancers to remain seated throughout the entire performance. If someone must enter or exit the theatre during the show, the ushers will only allow them to do so in between numbers. We make every effort to maintain a concert atmosphere!!

T-Shirt Information

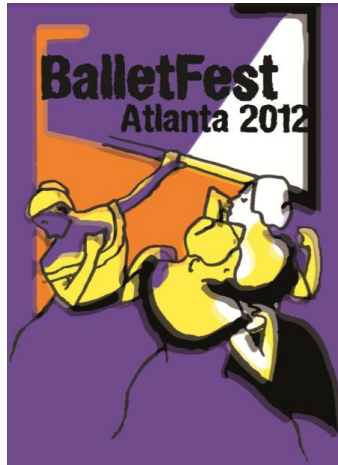
The official "BalletFest Atlanta 2012" t-shirt features a beautiful original design by young Atlanta artist Devin Alford. This year's shirts display the "BalletFest Atlanta 2012" logo on the front and your company's name listed on the back! T-shirts are \$20.00 and they will be on sale during rehearsals, master classes and performances. Don't wait to buy one! They sell-out every year!

Hotel Information

Check the website for the link to online booking at the official BalletFest Atlanta hotel, the beautiful Hilton Atlanta-Marietta Conference Center!

For the Directors...

Please stop in at the BalletFest Hospitality Room located near our information table! You can get away from the hustle and bustle of the festival, have a beverage and snack and visit with other directors and our guest faculty. Welcome!



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BalletFest Atlanta Tech Sheet

Return this form by Jan. 15

- **Please fill out one sheet for each work to be presented. Make copies if necessary.
 - **Each company (or level of a particular company i.e. Junior, Apprentice, etc.) is limited to 2 works or 15 minutes of programming, whichever comes first.
 - **The stage is 36 ft. wide by 42 ft. deep.
 - **NO SOLOS, NO DUETS (UNLESS THEY ARE WITHIN AN ENSEMBLE PIECE)!
 - **The music for each piece must be on a separate CD that is a high-quality, final edit of your piece.
- Our tech staff cannot fade music, cut out applause, skip tracks, etc. Thanks in advance for your cooperation.
Please bring a master and back-up CD for each piece.

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*Please print carefully – this is the info as it will appear in the program!*

COMPANY NAME \_\_\_\_\_

ARTISTIC DIRECTOR(S) \_\_\_\_\_

TITLE OF WORK \_\_\_\_\_

CHOREOGRAPHER(S) \_\_\_\_\_

MUSIC CREDITS (composer please, not artist) \_\_\_\_\_

# of dancers \_\_\_\_\_ Age range of dancers \_\_\_\_\_

Style of music \_\_\_\_\_

Ending time on music (that correlates with CD): \_\_\_\_\_ minutes \_\_\_\_\_ seconds

Style of the piece: \_\_\_\_\_ (for programming variety!)

Which show would you like this piece in? \_\_\_\_\_ Sat. 5:00 \_\_\_\_\_ Sat. 8:00 \_\_\_\_\_ Sun. 2:00

If you are dancing more than one number, is there a preferred order in which they appear in the program?

- Would this piece make a good  performance opening number? (We like to open the curtain on a piece that begins with dancers on stage)
- closing number for the ACT 1? (We like to close with something that finishes onstage)
- opening number for the ACT 2? (We like to open the curtain on a piece that begins with dancers on stage)
- closing number for the ACT 2? (We like to close with something that finishes onstage)

Marcus R. Afford, Artistic Director      Annie Day, Business Manager

